

The English Literator Society

National Research Conference on

Redefining Identities, Cultures and Literatures

9th & 10th December 2016 | Aurangabad, Maharashtra.

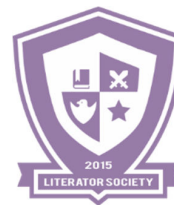
Dear colleague,

We are happy to invite you to the national research conference on Redefining Identities, Cultures and Literatures on 9th & 10th December 2016 in Aurangabad, Maharashtra.

About the Society

The English Literator Society (ELS) is a subject specific registered scholarly organization formed in October 2013 and was officially registered in December 2015 with its administrative office located in Wagholi, Pune. Mission of the ELS is to foster excellence through its events aimed at reading and writing of literature, criticism and dissemination of scholarship through publishing, talks and discussions. The ELS is a meeting place for members, so that we can talk, exchange views and share innovative research ideas. The ELS organize events such as - literary talks, memorial lectures, meet with the creative writers, workshops on reading and writing of literatures, conferences for presenting research, exploring innovative views on literature, research methodology workshops for research scholars and range of such other activities that cultivate and celebrate excellence in literature and scholarship. *Journal of The English Literator Society* (ISSN 2455-393X) is an official journal of the ELS published quarterly in March, June, September and December every year. The Journal feature creative writings and research explorations of the ELS members. The ELS also encourage scholars, professionals and those who are interested in literature and research to become members of the ELS and explore the opportunities to (re)connect with professionals and scholars of similar interest across the world. Recently on 21 February 2016 the ELS had organized a State Level Symposium in collaboration with NSB College, Nanded (Maharashtra) on Digital Humanities for Language and Literature. Delegates from three states participated and felt enriched accordingly from the proceedings of the Symposium.

Helpline: 08411 852 852 | Website: www.els.ngo/news



The English Literator Society

Govt. of India's Societies
Registration Act 1860:
Reg. No. Maha/444/2015(PBN)
Bombay Public Trust Act 1950:
Reg. No. F-15781 (PBN)

Important Dates

Submission of abstract(s):
20 November 2016

Submission of full paper(s):
22 November 2016

Early bird registration:
22 October 2016

Regular registration:
23 November 2016

Organizing Chairs

Dr. Dineshkumar Nair
Conference Chair

Asst. Prof. Vasant Harkal
Convener & President of ELS
Contact: 09404 528 221

Asst. Prof. Kumar Wani
Organizing Secretary and
Secretary of ELS
Contact: 09423 683 600

Asst. Prof. Santosh Dhanedhar
Coordinator and
Life Member of ELS
Contact: 09404 524 211

Dr. K K Sunalini
Secretary for Publication ELS
and Chief Editor JELS
Contact: 09849 942 819

Conference Venue

**Maulana Abul Kalam Azad
Research Centre**
N-12, Majnu Hill, TV Centre
Road, HUDCO, Aurangabad
PIN 431 001. Maharashtra.

Conference Concept Note

The present National Research Conference aims to focus on understanding and redefining identities, cultures and literatures amidst dramatic political, educational, cultural and socio-economic changes in occurring from time to time in the world.

In recent years scholars have taken an intense interest in questions concerning identity. We find the concept of identity at the centre of lively debate in every major subfield. Despite this vastly increased and broad-ranging interest in 'identity' the concept itself remains something of an enigma. Our present idea of identity is a fairly recent social construct which appears to be rather complicated. One of the main purposes of the conference is to distill a redefinition of the 'identity' from an analysis of its current usage.

Culture is an essential part of being human. No one is completely without it, in fact, an individual can be part of many cultures and subcultures. Culture is a huge topic of study, it is both an individual and a social construct which is inevitably subject to gradual change. In this conference our aim is to generate further wide ranging discussions and redefine culture and distinguish between material and non-material culture.

Understanding exactly what literature is, has always been a challenge; it is a question of interest to those who already have a sense of the extension of the concept and who want to think about defining or differential qualities of the phenomenon to which, as they know perfectly well, the term is generally applied. Terry Eagleton's 'Introduction', is one of the most known to have tried to define 'literature'. Most definitions of literature have been criterial definitions, definitions based on a list of criterias which all literary works must meet. However, more current theories of meaning take the view that definitions are based on prototypes. For literary works, prototypical characteristics include careful use of language, being written in a literary genre (poetry, prose fiction, or drama), being read aesthetically, and containing many weak implicatures. Are there characteristics of the New World that call for one or the other approach of redefining literature?

The main aim of the conference *Redefining Identities, Cultures and Literature* is to focus on scholarly studies, interpretations and discussions of the key terms in the main theme.

Advisory Board

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Ms. Manjusha Waghmare
Ms. Sonal Kawade
Mrs. Kalyani Bompilwar
Dr. Kailash Gadekar

Call for Abstracts and Full Papers for Presentation and Publication

Topics of interest for submission include, but not limited to:

Identity

- 📖 Forms of Identity
- 📖 Identity and Social Networking
- 📖 Impact of Technology on Identity
- 📖 Identity and Heritage
- 📖 Identity and Language in Literature
- 📖 Identity and Creativity
- 📖 Identity and Diaspora
- 📖 Third Space
- 📖 Identity and Multiculturalism
- 📖 Identity and Transgenderism
- 📖 Identity: Individuals and Nations
- 📖 Identity of the Minorities (ethnic, religious, sexual)
- 📖 Identity Crisis and Cosmopolitanism
- 📖 Identity and Post colonialism

Culture

- 📖 Cultural Anthropology
- 📖 Culture and Religion
- 📖 Popular Culture / Mass Culture
- 📖 Cultural Studies
- 📖 Cultural Heritage
- 📖 Mythology and Ancient Cultures
- 📖 Multiculturalism and Identity
- 📖 Transculturalism and Interculturalism
- 📖 Asian Communities, Cultures and Identities
- 📖 Cultural Changes
- 📖 Cultural Industry
- 📖 Cultural Diversity
- 📖 Culture Shock
- 📖 Cultural Assimilation
- 📖 Cultural Conflict Resolution
- 📖 Intercultural Communications
- 📖 Folk Culture
- 📖 Cultural Margins
- 📖 Culture and Linguistic Space

Literature

- 📖 Classic literature
- 📖 Contemporary Literature
- 📖 Comparative Literature
- 📖 Children's literature
- 📖 Literary Theories
- 📖 Poetry and Prose
- 📖 Drama and Dramaturgy
- 📖 Technology and Literature: 21st Century
- 📖 Literatures of Modernity
- 📖 Representation of Identity in Literature
- 📖 Representation of Culture in Literature
- 📖 Travel Writing as Cultural Translation
- 📖 Genres in Transition / Translation
- 📖 Verbal Text into Visual Text
- 📖 Ecology and Literature
- 📖 Literary Canon: Should it be redefined?
- 📖 Writing in Global Context

Submission Guidelines to Authors

Submission of your abstract proposal (maximum of 3 submissions) should be made in English through our Online Submission System. The Conference Committee reviews abstract proposals on a rolling basis and authors will typically receive a decision within five to seven working days after your submission. On receipt of acceptance letter (email), author(s) submit full paper(s) before the due date.

Online Submission System: www.els.ngo/submit

Structure

- | | |
|----------------------------------|---------------------------------|
| 1. Full title (Maximum 10 words) | 6. Mobile number |
| 2. Full name of the author(s) | 7. Abstract (200 words only) |
| 3. Institution address | 8. Keywords (3-5 only) |
| 4. Postal address | 9. Full paper (2500-4000 words) |
| 5. Email address | 10. Declaration of originality |

Format & Style

Author(s) should follow documentation style as per MLA Handbook for Writers of Research Papers. 8th Edition, 2016.

Quick access:

<https://owl.english.purdue.edu/owl/resource/747/01/>

General Guidelines

- Type your paper on a computer and print it out on standard, white A4 paper.
- Double-space the text of your paper, and use a legible font (e.g. Arial). Whatever font you choose, MLA recommends that the regular and italics type styles contrast enough that they are recognizable one from another. The font size should be 12 pt.
- Leave only one space after periods or other punctuation marks.
- Set the margins of your document to 1 inch on all sides.
- Indent the first line of paragraphs one half-inch from the left margin. MLA recommends that you use the Tab key as opposed to pushing the Space Bar five times.
- Create a header that numbers all pages consecutively in the upper right-hand corner, one-half inch from the top and flush with the right margin.
- Use italics throughout your essay for the titles of longer works and, only when absolutely necessary, providing emphasis.
- If you have any endnotes, include them on a separate page before your Works Cited page. Entitle the section Notes (centered, unformatted).

Publication with ISBN

Selected research papers of the conference will be published in an Independent Book with ISBN as per latest UGC guidelines to give proper credit your research. The book will be released in the opening session of the conference.

Note: Papers received and accepted after 26 November 2016 will be published in official peer reviewed, international, indexed online Journal of The English Literator Society ISSN 2455-393X.

Best Paper Award

Best paper will be selected on the basis of the review reports and feedback. The winner will receive Best Research Paper Certificate and a reward worth* Rs. 1050 under two categories:

1. Faculty Member
2. Student / Research Scholar

*Full Annual Membership of The English Literator Society with Membership Certificate by post.

Conference Contact

Helpline: 08411 852 852

Email: info@els.ngo

Web: www.els.ngo/news

Paper Submission email

In case you face any issues with online submission, kindly submit by email:

submit@els.ngo

Conference Fee and Registration

Author(s) with accepted paper(s) and listener participants are required to register for inclusion of accepted paper in the Publication of Independent Book with ISBN and entry into conference sessions. Registration fee should be paid through our Online Registration & Payment System up to 22 November 2016, after this date spot registration is preferred.

Online Registration & Payment System: www.els.ngo/register

Type / Date	Early bird registration fee Up to 22 October 2016	Regular & Onsite registration fee After 22 October 2016
ELS Members & Research Scholars*	Rs. 900	Rs. 1050
Non-members with papers	Rs. 1050	Rs.1200
Non-member Co-authors	Rs. 1050	Rs.1200
Listener participant without paper	Rs. 900	Rs.1050
Additional Paper Publication	Rs. 500	Rs. 500

Registration fee covers working refreshments and lunch on conference days, kit, notepad, ISBN book (hard copy), Certificate of Participation and conference material.

*Research scholars should produce proof of identity at the time of registration.

Accommodation and dinner should be arranged by the participants on their own. We will extend every assistance regarding booking your hotel rooms in Aurangabad, Maharashtra. Kindly contact conference helpline.

More on stay and food: <https://www.maharashtratourism.gov.in/destination/aurangabad>

No TA/DA will be paid to the participants.

About Conference Venue

Maulana Abul Kalam Azad Research Centre, Aurangabad in Maharashtra has highly furnished Conference Hall with attached library and special seating arrangements for each participant. This Research Centre is located on the outskirts of the city on a hill surrounded by lush greenery. Recently declared the 'Tourism Capital of Maharashtra', Aurangabad is an important hub in the state's tourism sector with its close connection to such significant tourist destinations as caves of Ajanta and Ellora which have been declared 'World Heritage Sites' by UNESCO as well as the famous Mughal monument Bibi-ka-Maqbara. One of the fastest growing cities in Maharashtra, it is also emerging as a prime industrial city. The city is linked with Mumbai by air, rail and road and an excellent road network connects Aurangabad with the rest of the state. Apart from Ajanta and Ellora, the city also serves as a transit point for Pitalkhora, Daulatabad, Khultabad, Paithan and Shirdi. December is winter in Maharashtra, kindly carry warm clothes with you.